

Ben See

We Want

Adopt a Composer is run by Making Music in partnership with Sound and Music, in association with BBC Radio 3, and funded by PRS Foundation and the Philip and Dorothy Green Music Trust

We Want

Body percussion:

f = fist : right hand makes a fist, left hand makes a cup. The impact should happen just above the waist.

s = stamp : foot stamp. (L) for left foot. (R) for right foot.
s (tremolo) : foot stamping as fast as possible. Use both feet

c = chest : right hand makes a fist and connects with the LHS of your chest (just below your left shoulder) diagonally across your body

t = tummy : with an open hand pat your tummy in delight

BYOD (bring your own drum):

Every player needs to bring a portable percussion instrument of their choice. You need to search around at home and find something portable and LOUD. Pots, pans, jars, tupperware, tin can etc... You will also need to find an implement to play your drum. Cutlery, chopstick, wooden spoon etc... (or you can use your hand if you like the sound).

Cellos and basses are exempt.

You can use the body of your instrument as an effective drum (as long as you're careful)!

The conductor also needs to find a percussion instrument of his/her choice. This should be something large and resonant. Dustbin, wheelbarrow, watering can etc...

We Want:

For this section of the piece you will need to think of three things you REALLY want. It can be anything at all, from world peace to the newest computer game. The only specification is that your three words need to fit into the following rhythmic patterns:

1) *

a) 1 syllable word (eg food, love, sweets... etc)

2) **

a) 2 syllable word (eg football, music, Xbox... etc)
 b) two 1 syllable words (eg world peace, pet dog, no school)

3) ***

a) 3 syllable word (eg happiness, daffodils, holidays... etc)
 b) a combination of shorter words which make up 3 syllables (eg bubble gum, pack of cards, peace and quiet)

-

Some words (eg chocolate, family... etc) might scan differently depending on how you say them. These words could work as two syllables squashed together, or three syllables drawn out. In situations like this you have to decide which rhythm best matches your chosen word.

Biscuits:

For this section of the piece you will need a delicious biscuit (or two). This should be a biscuit of your choice, and one you're going to enjoy consuming!

We Want

Ben See

♩ = 132

f Loud and proud

Voice

We want to be heard, we want to be heard, we want to be heard.

Body percussion

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Euphonium

♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Conductor's drum

⑤ ⑥ ⑦ ⑧

Voice: We want to be heard, we want to be heard, we want to be heard.

Perc. F F

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Drum

9 10 11 12

Voice: We want to be heard, we want to be heard, we want to be heard

Perc. S C S C S C S F F

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Drum

13

14

15

16

Voice

We want to be heard, we want to be heard, we want to be heard.

Perc.

S C S C S C S F F

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Drum

17 18 19 20 21 22

Voice

We want, we want to be heard, we want, we want, we want BIS-CUITS!

1st time - strings sit down and prep instruments (while singing)
 2nd time - wind & brass sit down and prep instruments (while singing)

(Everyone should be sitting and ready to play by this point)

Perc.

F S

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Drum

Score for measures 23-30, section A. The score includes parts for Voice, Percussion, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Violin I, Violin II, Viola, Violoncello, Contrabass, and Drum.

Measure 23: Flute, Oboe, and Clarinet play a quarter note G4. Bassoon plays a quarter note G2. Horn, Trumpet, and Trombone play a quarter note G2. Euphonium plays a quarter note G2. Violin I and II play a quarter note G4. Viola and Cello play a quarter note G2. Contrabass plays a quarter note G2. Drum is silent.

Measure 24: Flute, Oboe, and Clarinet play a quarter note A4. Bassoon plays a quarter note G2. Horn, Trumpet, and Trombone play a quarter note G2. Euphonium plays a quarter note G2. Violin I and II play a quarter note G4. Viola and Cello play a quarter note G2. Contrabass plays a quarter note G2. Drum is silent.

Measure 25: Flute, Oboe, and Clarinet play a quarter note Bb4. Bassoon plays a quarter note G2. Horn, Trumpet, and Trombone play a quarter note G2. Euphonium plays a quarter note G2. Violin I and II play a quarter note G4. Viola and Cello play a quarter note G2. Contrabass plays a quarter note G2. Drum is silent.

Measure 26: Flute, Oboe, and Clarinet play a quarter note C5. Bassoon plays a quarter note G2. Horn, Trumpet, and Trombone play a quarter note G2. Euphonium plays a quarter note G2. Violin I and II play a quarter note G4. Viola and Cello play a quarter note G2. Contrabass plays a quarter note G2. Drum is silent.

Measure 27: Flute, Oboe, and Clarinet play a quarter note Bb4. Bassoon plays a quarter note G2. Horn, Trumpet, and Trombone play a quarter note G2. Euphonium plays a quarter note G2. Violin I and II play a quarter note G4. Viola and Cello play a quarter note G2. Contrabass plays a quarter note G2. Drum is silent.

Measure 28: Flute, Oboe, and Clarinet play a quarter note A4. Bassoon plays a quarter note G2. Horn, Trumpet, and Trombone play a quarter note G2. Euphonium plays a quarter note G2. Violin I and II play a quarter note G4. Viola and Cello play a quarter note G2. Contrabass plays a quarter note G2. Drum is silent.

Measure 29: Flute, Oboe, and Clarinet play a quarter note G4. Bassoon plays a quarter note G2. Horn, Trumpet, and Trombone play a quarter note G2. Euphonium plays a quarter note G2. Violin I and II play a quarter note G4. Viola and Cello play a quarter note G2. Contrabass plays a quarter note G2. Drum is silent.

Measure 30: Flute, Oboe, and Clarinet play a quarter note F#4. Bassoon plays a quarter note G2. Horn, Trumpet, and Trombone play a quarter note G2. Euphonium plays a quarter note G2. Violin I and II play a quarter note G4. Viola and Cello play a quarter note G2. Contrabass plays a quarter note G2. Drum is silent.

Dynamic markings: Flute, Oboe, and Clarinet: mp, mf, mp, mf. Bassoon: p. Horn: f, p < f, f, p < f. Trumpet: f, p < f, mf, f, p < f, mf. Trombone: f. Euphonium: f. Violin I and II: f, mf, f, mf. Viola: pizz., p, pizz. Cello: f, p, arco, f, p, arco. Contrabass: f, p, arco, p, f.

Score for Voice, Percussion, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Violin I, Violin II, Viola, Violoncello, Contrabass, and Drum.

Measures 31-38 are shown. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. Performance instructions like *arco* and *pizz.* are present for the string section.

Key features of the score include:

- Flute (Fl.):** Melodic line with dynamics *f*, *mp*, *mf*, *f*, *mp*, *mf*.
- Oboe (Ob.):** Melodic line with dynamics *f*, *mp*, *mf*, *f*, *mp*, *mf*.
- Clarinet (Cl.):** Melodic line with dynamics *f*, *mp*, *mf*, *mf*, *f*, *mp*, *mf*, *mf*.
- Bassoon (Bsn.):** Bass line with dynamics *ff*, *mf*, *ff*, *mf*.
- Horn (Hn.):** Harmonic support with dynamics *p* and *f*.
- Trumpet (Tpt.):** Harmonic support with dynamics *p* and *mf*.
- Trombone (Tbn.):** Bass line with dynamics *ff*.
- Euphonium (Euph.):** Bass line with dynamics *ff*.
- Violin I (Vln. I) and Violin II (Vln. II):** Melodic lines with dynamics *mp* and *f*.
- Viola (Vla.):** Bass line with dynamics *ff*, *mp*, *mf*, *ff*, *mp*, *mf*. Includes *arco* and *pizz.* markings.
- Violoncello (Vc.):** Bass line with dynamics *ff*, *mp*, *ff*, *ff*, *mp*, *ff*. Includes *pizz.* and *arco* markings.
- Contrabass (Cb.):** Bass line with dynamics *ff*, *mp*, *ff*, *ff*, *mp*, *ff*. Includes *pizz.* and *arco* markings.
- Drum:** Percussion line.

Voice

Perc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Drum

Voice

Perc.

Fl. *mp* *mf* *f*

Ob. *mf* *f* *mf* *mp* *mf* *mp* *f*

Cl. *mf* *f* *mf*

Bsn. *mf* *legato* *f* *mp* *mf* *mp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. *mp* *mf* *p* *mp* *mf* *p* *mf* *p*

Tbn. *mp* *mf* *mp* *mf* *mp* *p* *mf*

Euph. *mf* *mp* *p* *mf*

C

Vln. I *mp* *mf* *mp* *mf* *mp*

Vln. II *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb. *mp* *mf* *mp* *mf* *mp*

Drum

Score for measures 55-62, featuring Voice, Percussion, and various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Violin I, Violin II, Viola, Cello, Contrabass, and Drum.

Measure 55: Flute (*mp*), Oboe (*mf*), Clarinet (*mf*), Bassoon (*mf*), Horn (*mp*), Trumpet (*mp*), Trombone (*mp*), Euphonium (*mf*), Violin I (*mp*), Violin II (*mp*), Viola (*mp*), Cello (*mp*), Contrabass (*mp*).

Measure 56: Flute (*mf*), Oboe (*mf*), Clarinet (*mf*), Bassoon (*mf*), Horn (*mf*), Trumpet (*mf*), Trombone (*mf*), Euphonium (*mf*), Violin I (*mf*), Violin II (*mf*), Viola (*mf*), Cello (*mf*), Contrabass (*mf*).

Measure 57: Flute (*mf*), Oboe (*f*), Clarinet (*f*), Bassoon (*legato f*), Horn (*mp*), Trumpet (*mp*), Trombone (*mp*), Euphonium (*mp*), Violin I (*mp*), Violin II (*mp*), Viola (*mp*), Cello (*mp*), Contrabass (*mp*).

Measure 58: Flute (*f*), Oboe (*mf*), Clarinet (*mf*), Bassoon (*mp*), Horn (*mf*), Trumpet (*mf*), Trombone (*mf*), Euphonium (*mf*), Violin I (*mf*), Violin II (*mf*), Viola (*mf*), Cello (*mf*), Contrabass (*mf*).

Measure 59: Flute (*f*), Oboe (*mp*), Clarinet (*mf*), Bassoon (*mp*), Horn (*mp*), Trumpet (*p*), Trombone (*mp*), Euphonium (*mp*), Violin I (*mf*), Violin II (*mf*), Viola (*mf*), Cello (*mf*), Contrabass (*mf*).

Measure 60: Flute (*f*), Oboe (*mp*), Clarinet (*mf*), Bassoon (*mp*), Horn (*mf*), Trumpet (*mf*), Trombone (*p*), Euphonium (*p*), Violin I (*mp*), Violin II (*mp*), Viola (*mp*), Cello (*mp*), Contrabass (*mp*).

Measure 61: Flute (*f*), Oboe (*mf*), Clarinet (*mf*), Bassoon (*mp*), Horn (*mp*), Trumpet (*p*), Trombone (*mf*), Euphonium (*mf*), Violin I (*mp*), Violin II (*mp*), Viola (*mp*), Cello (*mp*), Contrabass (*mp*).

Measure 62: Flute (*f*), Oboe (*mp*), Clarinet (*mf*), Bassoon (*mp*), Horn (*mp*), Trumpet (*p*), Trombone (*mf*), Euphonium (*mf*), Violin I (*mp*), Violin II (*mp*), Viola (*mp*), Cello (*mp*), Contrabass (*mp*).

63 **D**

64

65

66

Score for measures 63-66, marked **D**. The score includes parts for Voice, Percussion, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Drum.

Measures 63-66 are marked **D**. The key signature is two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present for the woodwinds and strings. The brass instruments (Hn., Tpt., Tbn., Euph.) play a rhythmic pattern of eighth notes, marked *f* (forte). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, marked *mf*. The Bassoon (Bsn.) part includes two boxed-in drum patterns, each labeled "drum".

Violin I, Violin II, Viola, Violoncello, and Contrabass parts include the instruction "col legno butatto" (col legno battuto) in measures 64 and 66, indicating that the strings should play with the back of the bow.

67

E

68

69

70

71

72

73

ff Loud, almost shout!

Voice

?* ?** ?*** ?* ?** ?*** This is what we want!

Perc.

Fl.

drum

Ob.

drum

Cl.

Bsn.

drum

Hn.

drum

Tpt.

drum

Tbn.

drum

Euph.

drum

E

Vln. I

Vln. II

Vla.

Vc.

pizz.
f

Cb.

pizz.
f

Drum

74 **F** 75 76 77 78 79 80 81

Voice

Perc.

Fl.

Ob.

Cl. *Playful, with a spring*
mf

Bsn.

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

F

Vln. I *mp* *p* *mf* *mp* *p* *mf* *mp*

Vln. II *mp* *p* *mf* *mp* *p* *mf*

Vla. *mp* *p* *mf* *mp* *p* *mf*

Vc. *arco* *mp* *p* *mf* *mp* *p* *mf*

Cb.

Drum

82

83

84

85

86

87

88

89

Score for measures 82-89, featuring Voice, Percussion, and various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Violin II: *Playful, with a spring*

Violin I: *mf* *p* *mf*

Flute: *mp* *mf* *p* *mf*

Oboe: *mp* *mp < mf* *mp* *mp < mf*

Clarinet: *mp* *mf*

Bassoon: *mp* *mp < mf* *mp* *mp < mf*

Horn: *mp < mf* *mp < mf*

Trumpet: *mp* *mp < mf* *mp* *mp < mf*

Trombone: *mp < mf* *mp < mf*

Euphonium: *mp < mf* *mp < mf*

Viola: *mf* *mp < mf* *mp < mf*

Violoncello: *mf* *mp < mf* *mp < mf*

Double Bass: *arco* *mf* *mp < mf* *mp < mf*

90 **G** 91 92 93 94 95 96 97

Voice

Perc.

Fl. *mf* *f* *mf* *f* *mf* *mp*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf*

Bsn. *mf* *f*

Hn. *mp* *mf*

Tpt. *f*

Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Euph. *mf* *mp*

G

Vln. I *mf* *f* *mf* *f* *mp*

Vln. II *mf* *f* *mf* *f* *mp*

Vla. *mf* *f* *mf* *f* *mp*

Vc. *mf* *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

Drum

98

99

100

101

102

103

104

105

Score for measures 98-105, featuring:

- Voice:** Silent throughout.
- Perc.** Silent throughout.
- Fl.** *mf*, *f*, *mf*, *mf*, *f*, *mf*, *mp*
- Ob.** *mf*, *f*, *mf*, *f*
- Cl.** *mf*, *f*, *mf*
- Bsn.** *mf*, *f*
- Hn.** *mp*, *mf*
- Tpt.** *f*
- Tbn.** *mp*, *mf*, *mp*, *mf*, *mp*, *mf*
- Euph.** *mf*
- Vln. I** *mf*, *f*, *mf*, *f*, *mf*
- Vln. II** *mf*, *f*, *mf*, *f*, *mf*
- Vla.** *mf*, *f*, *mf*, *f*, *mf*
- Vc.** *mf*, *f*, *mf*, *f*, *mf*
- Cb.** *mf*, *f*, *mf*
- Drum** Silent throughout.

106 **H**

107

108

109

Voice

Perc.

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf*

Tbn. *p* *mf*

Euph.

Detailed description: This block contains the woodwind section of a musical score for measures 106 through 109. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The Flute part features melodic lines with accents and dynamic markings of *mp* and *mf*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and dynamic markings of *mp*. The Horn, Trumpet, and Trombone parts play sustained notes with dynamic markings of *p* and *mf*. The Euphonium part is mostly silent. The measures are numbered 106, 107, 108, and 109 at the top of the page.

H

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Drum

Detailed description: This block contains the string and drum section of a musical score for measures 106 through 109. The instruments included are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Drum. The Violin I and II parts play a rhythmic pattern of eighth notes with dynamic markings of *mp*. The Viola part plays a similar rhythmic pattern with dynamic markings of *mp*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with dynamic markings of *mp*. The Drum part is mostly silent. The measures are numbered 106, 107, 108, and 109 at the top of the page.

Violin I - upper notes
Violin II & Viola - lower notes

110

f

111

112

113

Voice

We want to be heard, we want to be heard, We want to be heard, we want to be heard,

Perc.

S (L) S (R) S (L) S (R)

Fl.

mp

Ob.

mp

Cl.

mp

Bsn.

mp

Hn.

p *mf*

Tpt.

p *mf*

Tbn.

p *mf*

Euph.

p *mf*

Vln. I

Vln. II

Vla.

Vc.

mp *f* col legno butatto

Knock the side of your instrument with your knuckles

Cb.

mp *f* col legno butatto

Knock the side of your instrument with your knuckles

Drum

114 115 116 117

Voice: We want to be heard, we want to be heard, We want to be heard, we want to be heard,

Perc.: S (L) S (R) S (L) S (R)

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Vln. I

Vln. II

Vla.

Vc. arco *mp* col legno butatto *f*

Cb. arco *mp* col legno butatto *f*

Drum

Voice
 Perc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Euph.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Drum

Musical score for measures 118-121. The score includes parts for Voice, Percussion, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 118 and 119 are marked with a first ending bracket 'I'. Dynamics include *f*, *mf*, and *mp*. Performance instructions include *broadly* and *arco*.

122 123 124 125

Voice

Perc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Drum

The musical score is arranged in a standard orchestral layout. The top staves are for Voice, Percussion, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Euphonium. The bottom staves are for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Drum part is at the very bottom. The score is in 4/4 time and features a variety of dynamic markings such as *f*, *mf*, *mp*, and *f*. The woodwinds and brass sections have active parts, while the strings play sustained chords. The percussion and drum parts are mostly rests.

126

127

128

129

Score for Voice, Percussion, and various instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Violin I, Violin II, Viola, Violoncello, Contrabass, and Drum).

Measures 126-129 are shown. The score includes dynamic markings such as *f*, *mf*, and *mp*.

The score is written for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 126-129 are shown. The score includes dynamic markings such as *f*, *mf*, and *mp*. The instruments are: Voice, Perc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Euph., Vln. I, Vln. II, Vla., Vc., Cb., and Drum. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts.

130

131

132

133

This musical score page contains measures 130 through 133. The instruments and parts are arranged as follows from top to bottom: Voice, Percussion, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The percussion and drum parts are indicated by vertical lines on their respective staves.

134 J

135

136

137

Score for measures 134-137, featuring Voice, Percussion, and various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measures 134-137:

- Voice:** Silent.
- Perc.** Silent.
- Fl.** *ff* (Flute) with accents.
- Ob.** *ff* (Oboe) with accents.
- Cl.** *ff* (Clarinet) with accents.
- Bsn.** *ff* (Bassoon) with accents.
- Hn.** *ff* (Horn) with accents.
- Tpt.** *ff* (Trumpet) with accents.
- Tbn.** *ff* (Trombone) with accents.
- Euph.** *ff* (Euphonium) with accents.
- Vln. I** *ff* (Violin I) with accents and *sim.* (sustained).
- Vln. II** *ff* (Violin II) with accents and *sim.* (sustained).
- Vla.** *ff* (Viola) with accents and *sim.* (sustained).
- Vc.** *ff* (Violoncello) with accents and *sim.* (sustained).
- Cb.** *ff* (Double Bass) with accents and *sim.* (sustained).
- Drum** (Drum) with accents.

138

139

140

141

Score for Percussion and Drum, measures 138-141. The score includes parts for Voice, Perc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Euph., Vln. I, Vln. II, Vla., Vc., Cb., and Drum.

The Percussion part (Perc.) and Drum part (Drum) are shown at the top. The Percussion part has a staff with a double bar line and a vertical line, indicating a drum set. The Drum part has a staff with a double bar line and a vertical line, indicating a drum set. The Drum part has a few notes in measures 140 and 141.

The Woodwind and Brass parts (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Euph.) are shown below. Each part has a staff with a treble or bass clef and a key signature of two flats. The parts are marked with *f* (forte) and *ff* (fortissimo) dynamics. The parts are marked with "drum" and have notes with stems and flags, indicating a drum set. The notes are grouped in boxes, indicating a drum set.

The String parts (Vln. I, Vln. II, Vla., Vc., Cb.) are shown below. Each part has a staff with a treble or bass clef and a key signature of two flats. The parts are marked with *f* (forte) and *ff* (fortissimo) dynamics. The parts are marked with "drum" and have notes with stems and flags, indicating a drum set. The notes are grouped in boxes, indicating a drum set.

K

142 *f Loud and proud* 143 144 145 146 147

Voice: We want, we want to be heard, we want, we want, we want BIS-CUITS!

1st time - strings put instruments carefully to side and stand while singing
 2nd time - wind & brass put instruments carefully to side and stand while singing

Perc.: F F

Reveal the biscuits!

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

Drum

148

ff Exaggerated!

149

150

151

Score for Voice, Percussion, and various instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Violin I, Violin II, Viola, Violoncello, Contrabass, and Drum).

Voice: (hum/yum)

Perc. Eat biscuits while humming/yumming (rubbing tummies optional) T T

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Drum

152

153

154

155

156

ff Loud and proud

Voice

(hum/yum) We want to be heard (*blurgh!*)

Mouth open wide,
stick tongue out!

Perc.

T T

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Drum